



Call for Submissions: **Boundless Exposed 2024**

About: Boundless Exposed is a workshop and mentoring opportunity for theatre designers of color. During this twelve-week program, participating designers will have the opportunity to work alongside experienced mentors in shaping an installation-style design based on a short play inspired by their research and ideas. The program is open to theatre designers of color in the tri-state area (NY, NJ, CT).

Program Overview:

- We are seeking theatre designers of color interested in an intensive collaboration with peers, design mentors, and professional actors and directors.
- Who should apply? Anyone who is already practicing in the field of design, either as an undergraduate, recent graduate, or early-career professional.
- Candidates must have a strong desire to explore their creativity through an intense collaboration with their peers along with the support of mentors on the field. We will encourage participants to develop their own narrative and will support them from their initial research through the final presentation.
- Boundless Exposed will foster an inclusive, creative workshop process with no conceptual boundaries. Participants must be interested in exploring a text fully through design.
- Participating designers will collaborate to create a conceptual installation that will accompany a short play. This play will be written by playwright Mariana Carreño in response to the research and design interests of the participants.
- The workshop will include weekly collaborative design meetings over a 11-week period, as well as one final week of hands-on implementation and construction (12 weeks total).
- The program will conclude with a public presentation of participants' original installation design, created in collaboration with a playwright, a director, and 1 actor. The presentation will be followed by a talkback and short documentary about the process.
- The program is open to designers in the tri-state area (NY, NJ, CT).

Stipend: Participating designers will receive a \$1,000 stipend.

Mentors: An incredible team of professional theatre artists will mentor Boundless Exposed participants from start to finish, providing guidance and assistance throughout the collaborative design process. Mentors will include lighting designer María-Cristina Fusté, costume designer Christopher Vergara, set designers Rodrigo Hernández and Regina García, and playwright Mariana Carreño. Additional resources, such as a consulting composer and video editor, will be available to the participants.

Participating designers will attend design meetings virtually. The final presentation will take place in-person on June 8th, 2024, at Teatro Círculo's 64 E 4th Street Theater, NYC.

Program Dates (Subject to Change):

- Meetings will take place on the following dates: March 19th and 25th; April 2nd, 9th, 15th, 22nd, and 29th; and May 6th, 13th, 20th, and 27th. Meetings will take place at 7:30pm EST (subject to change).
- Rehearsals at the rehearsal space will take place the week of May 27th. Designers are expected to attend as many rehearsals as possible in-person or virtually.
- Load-in will take place on June 3rd and 4th, with tech on June 5th and 6th and a dress rehearsal on June 7th.
- The final presentation and talkback will take place on June 8th, 2024.

The performance and design installation will take place at Teatro Círculo's 64 E 4th Street Theater in NYC. Audience members and design participants will attend in-person and virtually. The event is free of charge for audiences to attend.

Who Should Apply?: We are seeking enthusiastic set, lighting, and costume designers eager to examine the conceptual design possibilities within a theatrical text. Participants should be committed to exploring ideas collaboratively in a boundless creative atmosphere. Designers should have an interest in networking with experienced design professionals and should share the goals and values of our company. The program is open to undergraduate students, recent graduates, and early-career professional designers in the tri-state area (NY, NJ, CT).

Who We Are: Boundless Theatre Company is a designer-led organization seeking to investigate, push and redefine the boundaries of theatrical storytelling. Spearheaded by women, Latinx theatre-makers and other theatre-makers of color, we strive to nurture cross-cultural voices in our programming, producing aesthetically challenging and visually mesmerizing interpretations of new and existing work. Through our productions, community arts engagement and other programming, we foster a collaborative artistic landscape as richly and authentically diverse as our own communities.

To Apply: Please submit your resume, two samples of your work or a link to your website, and a letter of intent to mcfuste@boundlesstheatre.org. The letter of intent should explain why this program is a good fit for you, why you are interested in collaborating with Boundless, and how this experience will contribute to your career goals. All application materials should be submitted in a single PDF document with the subject line "Boundless Exposed Application." The program is open to undergrad students, recent graduates, and early-career professional designers in the tri-state area (NY, NJ, CT).

After the submission deadline, a member of our team will contact select candidates to schedule an interview. Successful candidates will be notified of their selection by March 1st, 2024.

Submission Deadline: February 26th, 2024.