Designer-Led Boundless Theatre to Present the New York Premiere of MIGDALIA CRUZ’S

**FUR**

Directed by ELENA ARAOZ

Featuring Designs by MARÍA-CRISTINA FUSTÉ, SARITA FELLOWS, REGINA GARCÍA, NATHAN LEIGH and GREGORIO BARRETO

Starring DANNY BOLERO, ASHLEY MARIE ORTIZ, MONICA STEUER

Performances November 2 – November 24, 2019
Opening Night November 8
Fourth Street Theatre

New York: **Boundless Theatre Company** (María-Cristina Fusté, Executive Artistic Director) will present the New York Premiere of **Fur** by Migdalia Cruz, directed by Elena Araoz as part of the **Next Door at NYTW Series.** **Fur** begins **November 1** and will run thorough November 24, celebrating its opening night on November 8 at 7:30 pm. Tickets are $25 and can be purchased by visiting nytw.org/show/fur.

In the midst of a post-apocalyptic sandstorm, Citrona, a young woman whose body is covered in fur, is purchased, caged and fetishized by a pet shop owner named Michael. When he hires beautiful Nena to hunt for Citrona’s food, an absurd and captivating love triangle ensnares all three characters. Intense, primal and delightfully bizarre, Migdalia Cruz’s Fur exposes the beating heart of impulsive, unconventional desire.
Cast includes Danny Bolero (Broadway: *In the Heights*), Ashley Marie Ortiz (NY: Bam’s *Nervous System*; Film: *Cheer Up Charlie*) and Monica Steuer (Regional: *Sweat*. TV: “Law & Order: SVU”). Creative team includes costume design by Sarita Fellows, scenic design by Regina García, lighting design by Maria-Cristina Fusté, sound design and original music by Nathan Leigh, properties design and special effects by Gregorio Barreto, and Violence/Intimacy Choreography by UnkleDaves Fight House. Miguel Rosa-López is the stage manager and Amy Palen is the Associate Producer.

Listing:

**Fur**
Written by Migdalia Cruz, directed by Elena Araoz.
Performances November 2 – 24; Opening Night November 8 at 7:30 pm

Performance Dates:
Wednesday – Friday at 7:30 pm; Saturday at 7:30 pm and 3 pm; Sunday at 3 pm

Tickets are $25 and can be purchased by visiting nytw.org/show/fur

The Fourth Street Theatre is located at 83 East 4th Street
Subway: 6 to Astor Place, F to 2nd Avenue, R/W to 8th Street

Press performances are Wednesday, November 6 at 7:30 pm; Thursday, November 7 at 7:30 pm; Friday, November 8 at 7:30 pm (opening night)

Ms. Cruz, Ms. Araoz, Ms. Fusté and the cast of Fur are available for interviews.
To arrange reservation of press seats please contact JT Public Relations / info@jt-pr.net

Who’s Who

**MIGDALIA CRUZ** (Playwright) is a Bronx-born, award-winning playwright, lyricist, translator, and librettist of more than 60 works including: *El Grito Del Bronx*, Salt, *The Book of Miaou*, & *Frida*, produced in venues such as BAM, Latino Chicago Theater, Mabou Mines, National Theater of Greece, Houston Grand Opera, Ateneo Puertorriqueño, & Teatro Vista. An alumna of New Dramatists, she received grants from the NEA, McKnight, NYFA and Pew/TCG Foundations, and was named the 2013 Helen Merrill Distinguished Playwright. Nurtured by Sundance, the Lark, & by Maria Irene Fornés at INTAR, Migdalia taught the Fornés Workshop/2016-2018, Princeton 2018, and LaMaMa/Umbría 2018. Recently: *Macbeth* @ Actors’ Shakespeare, Boston, 9/2018, and the African-American Shakespeare Company, San Francisco, 7/2019. Her Macbeth & Richard III translations will be presented by PlayOn! @ CSC, NY, 6/2019; *Fur* @ Teatro Dallas, 3/2019, and Boundless Theatre @ Next Door at NYTW, 10/2019. Never Moscow, about Chekhov, consumption & marriage is next.

**ELENA ARAOZ** (Director) Upcoming, Araoz will direct the world premiere opera *I Am A Dreamer Who No Longer Dreams* (White Snake Productions at The Paramount, Boston), and *Migrations* by Mfoniso Udofia, Martyna Majok, Heather Raffo, Adam Gwon, Karen Zacarias (McCarter Theatre Center). Recent NYC productions: *Original Sound* (Cherry Lane), Mac Wellman’s *A Chronicle of the Madness of Small Worlds* (NYTW Next Door), *Kidnap Road* (La MaMa), *Alligator* (New Georges/The Sol Project), Warren Leight’s *Union Square Incident* (24 Hour Plays on Broadway), *Architecture of Becoming* (Women’s Project), *Mechanics of Love* (To-by-For). With Boundless Theatre Company: Fornés’ plays *Conduct of Life* and *Mud* and Octavio

**BOUNDLESS THEATRE COMPANY** is a designer-led organization seeking to investigate, push and redefine the boundaries of theatrical storytelling. Spearheaded by women and theatre-makers of color, we strive to nurture cross-cultural voices in our programming, producing aesthetically challenging and visually mesmerizing interpretations of new and existing work. In these ways, we foster a collaborative artistic landscape as richly and authentically diverse as our own communities.

**NEXT DOOR AT NYTW** provides a home for companies and artists who are producing their own work. This initiative provides each project with subsidized resources and space for development and performance in the Fourth Street Theatre. As part of an ongoing effort to expand support for artists at every stage of their careers, this series served over 300 artists in the first two years alone.