Boundless Theatre Company Opens Submissions for Boundless Exposed, a Workshop and Mentoring Opportunity for Early-Career Designers of Color.

Submissions due February 18th, 2019

Boundless Theatre Company (María-Cristina Fusté, Executive Artistic Director) has opened submissions for Boundless Exposed, a workshop and mentoring opportunity for emerging theatre designers of color. During this two-week program, participating designers will have the opportunity to work alongside experienced mentors in shaping an installation-style design appropriate for a short play.

Participating designers will collaborate to create a conceptual installation design, containing the visual elements of sets, lights and costumes. Using Far, a play by Migdalia Cruz, as a departing point, designers will explore topics including human trafficking and women’s oppression. The workshop will consist of four design meetings over a one-week period, as well as a second week of hands-on implementation. The program will conclude with a public presentation of the participants’ original installation design, featuring professional actors and directors and followed by a talkback.

Design meetings will take place between May 1st and May 8th, 2019. The design will be implemented between May 22nd and May 24th at the Julia de Burgos Performance and Arts Center in East Harlem. The final presentation and talkback will occur on May 25th.

Boundless is seeking enthusiastic early-career set, lighting and costume designers eager to examine the conceptual design possibilities within a theatrical text. Participants should be committed to exploring ideas collaboratively in a boundless creative atmosphere. Designers should have an interest in networking with experienced design professionals, and should share the goals and values of Boundless Theatre Company.

Boundless is a designer-led organization seeking to investigate, push and redefine the boundaries of theatrical storytelling. Spearheaded by women and theatre-makers of color, Boundless is committed to creating inquisitive and socially relevant theatre. Boundless is a member of A.R.T./NY, and operates simultaneously in New York and Puerto Rico.

To apply, please submit your resume, a letter of recommendation, two samples of your work, and a letter of intent to info@boundlesstheatre.org. The letter of intent should explain why this program is a good fit for you, why you are interested in collaborating with Boundless, and how this experience will contribute to your career goals. All application materials should be submitted in a single PDF document with the subject line “Boundless Exposed Application.”

Important dates:
Application deadline: February 18th, 2019.
Rehearsal period: May 20th to May 24th, 2019.
Load-in: May 29th to May 31st.
Final presentation: June 1st, 2019.
Times TBD.

Guidelines can also be found on our website: www.boundlesstheatre.org